



ANNALISE REES - CURRICULUM VITAE

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BORN

1977 Kangaroo Island, South Australia.

EDUCATION

2012 Graduate Diploma in Teaching & Learning, Charles Darwin University

2004 Bachelor of Visual Art (First Class Honours), Adelaide Central School of Art

CURRENT EMPLOYMENT

2009-current

Adelaide Central School of Art Head of Drawing (acting), Professional Studies, Contemporary Studio Practice Lecturer, Outreach Coordinator

PROFESSIONAL EXPERIENCE

- 2013 **Guest Artist** Barossa Vintage Festival, SA
Life Drawing Lecturer Barossa Regional Gallery, SA
Post-graduate Supervision Workshop facilitated by Dr Barbara Bolt, Victorian College of the Arts
Guest Artist/Lecturer Art Gallery of South Australia, SA
- 2012 **Artist In Residence** Pembroke School, SA
Guest Speaker South Australia Institute of Architects, SA
Guest Artist After School and Adult Art Program, Barossa Regional Council
- 2011 **Selection Panel** Breaking Ground Professional Development Award, Country Arts SA
Cardboard City Workshop Adelaide City Council
Guest Artist Vibrant City Forum, Integrated Design Commission
Post-graduate Research Supervision Workshop Core 1 & 2, Flinders University
Life Drawing Lecturer Art Gallery of South Australia Secondary Student Program
Guest Artist After School and Adult Art Program, Barossa Regional Council
Guest Lecturer Burnside Painting Group
Heartstrings & Happiness Masterclass Hahndorf Academy
Scarecrow Masterclass Barossa Vintage Festival
- 2010 **Life Drawing Lecturer** Art Gallery of South Australia Secondary Student Program
Drawing Out Conference Attendee RMIT
Line Up Drawing Event Prospect Gallery, Guest Artist/Workshop Facilitator
Guest Lecturer Charles Campbell Secondary School
Artist In Residence Inside SAM's Place, SA Museum
Arts In Health Launch Womens and Childrens Hospital
Collections & Exhibitions Assistant Adelaide Festival Centre Artspace
Collections & Exhibitions Assistant Flinders University City Gallery
- 2009 **Cardboard Cargo – Port Adelaide** Workshop Art @ The Hart, LMC
Through Heysen's Eyes Children's Recycled Art Workshop, Heysen Festival

PROFESSIONAL EXPERIENCE CONT'D

- Guest Artist** Cardboard Cities Workshop, Mildura Arts Centre, VIC
- Guest Artist** Fringe Family Fun Day Chalk Art/Cardboard Cities Workshop, Holdfast Bay Council
- Guest Lecturer** Charles Campbell Secondary School
- Drawing Lecturer** Adelaide Central School of Art (current)
- Drawing Lecturer** Clarence Park Community Centre
- 2008 **Artistspeak** University of South Australia
- Drawing Lecturer** Clarence Park Community Centre
- Guest Lecturer** Charles Campbell Secondary School, Cabra Dominican College
- Cultural Activities Officer** City of Sydney, Pine Street Community Art Centre
- 2006-7 **Guest Lecturer** Charles Campbell Secondary School, Annesley College
- 2006 **Guest Lecturer** Woodcroft College, St. Michael's College, St. Monica's College
- Drawing Lecturer** Creative Kids Club, The Parks Community Centre
- Coordinator/Artist** Site Specific Chalk Drawing Project, LMC Port Adelaide
- Set Design** Caminos Dance Theatre, Adelaide SA
- 2005-7 **Manager, founding member** Ripple Artist Studios Port Adelaide
- Public Art Roundtable Member** Adelaide City Council
- 2005-6 **Collection and Exhibition Assistant** Flinders University Art Museum
- 2004 **Guest Lecturer** Cabra Dominican College, Gifted and Talented Students Program
- 2003-5 **Court Artist;** Network Ten Adelaide, NWS Nine, ABC, Channel 7
- Volunteer** Flinders University Art Museum
- 2002 **Volunteer** Art Gallery of South Australia

SOLO EXHIBITIONS

- 2010 **From My House To Antarctica** Inside SAM's Place, SA Museum
- Shapeshifter: city/Adelaide** Public Art Commission Adelaide City Council, Fringe Festival
- 2009 **Façade II** Mildura Arts Centre
- 2008 **Undergrowth** Seedling Art Space
- Façade** Adelaide Central Gallery
- 2007 **Construct** Daikanyama Installation, Tokyo Japan
- 2006 **Plot, Point, Place** Project Space, Contemporary Art Centre of South Australia
- 2005 **No Fixed Address** Installation work, 25 Leigh Street, Adelaide

GROUP EXHIBITIONS/PROJECTS

- 2013 **Heartland** Art Gallery of South Australia
- Travaux En Cours** Barossa Regional Gallery, SA
- 2011 **Whyalla Art Prize 2011** Middleback Theatre Whyalla, SA
- Cutaway** Vitalstatistix Theatre Company, SA
- The Jumper and the Nail** Adelaide Central Gallery, SA
- 2010 **Wallpaper** Adelaide Central Gallery, SA
- Linear** Adelaide Central Studio Gallery, SA
- Quiet Reader** Adelaide Central Gallery, SA
- 2009 **Paper Scissors Rock** Hahdorf Academy, SA
- Rust** Black Diamond Gallery, Port Festival
- Visions of Light** Fringe Festival Adelaide Town Hall, SA
- 2008 **Trades** Jam Factory Gallery, SA

GROUP EXHIBITIONS/PROJECTS CONT'D

- artroom5 Henley Beach, SA
- Woollahra Small Sculpture Prize** Sydney, NSW
- Heysen Prize** Hahndorf Academy, SA
- Forestry SA Wood Sculpture Competition** Riddoch Art Gallery, Mount Gambier SA
- Stelarc Masterclass** Flinders University, SA
- Golden Grove High School** Artist in Residence
- Living Window** Adelaide Festival of Arts
- 2007 **Artworks Made on Site**, Armory Gallery, Sydney Olympic Park
- Memento** Gaff Gallery, Port Adelaide SA
- Immerse** Craftsouth Members Exhibition, Country Arts SA
- Port Adelaide - Rites of Passage** Adelaide Central Gallery, SA
- Elevator Music** (Collaboration with Mr Wednesday) Adelaide City Council Public Art Project
- 2006 **The Colour of Saffron** South Australian School of Art Gallery
- Beyond 2D** Adelaide Central Gallery
- Out Of Site/Writing a Painting** Adelaide Festival of Arts
- FreshBAIT** Adelaide Fringe
- 2005 **Kangaroo Island Art Feast 2005** Bay of Shoals Winery
- Inhabitat** Gaff Gallery, Port Adelaide
- Wishlist** Craftsouth Members Exhibition
- Hatched** National Graduate Exhibition Perth Institute of Contemporary Art
- Maestro's and Apprentices** Auction Helpmann Academy
- artEast** Miss Gladys Sym Choon, Rundle Street
- Drawing Masterclass** Christopher Orchard
- Drawing Masterclass** Godwin Bradbeer
- Helpmann Academy Graduate Exhibition**, Drill Hall Torrens Parade Ground, Adelaide
- 2004 **Meanwhile 2004** Graduate Exhibition, Central Gallery Adelaide Central School of Art
- Under The Felts** Printmaking Student Exhibition, Adelaide Central School of Art
- SALA Guerillas** Blackwood High School
- 17-09-04** Painting & Drawing Exhibition, Fad Gallery Waymouth Street, Adelaide
- Sundays at the Port** Thompson Aitken Gallery, Port Adelaide
- Glass Houses** Port Dock Brewery Hotel, Port Adelaide
- Fresh Catch – SALA** Exhibition The Gallery, Port Adelaide
- Shop Art** 160 Hampstead Road, Northfield
- Artist in Residence** Minter Ellison Function, AGSA
- artEast** Jah'z Lounge, Cinema Place, Adelaide
- 20:20** Youth Week Exhibition Installation in Rundle Mall, Adelaide
- New York Studio School Drawing Marathon**, Adelaide Central School of Art
- The Wall Project** Helpmann Academy Project in conjunction with Flinders Drama Centre
- Helpmann Academy Graduate Exhibition** Drill Hall, Torrens Parade Ground, Adelaide
- 2003 **Artbeat** Promenade Gallery, Flinders Medical Centre
- Express** Youth Art Exhibition Lombard Gallery , Magill
- 2002 **Express** Youth Art Exhibition Lombard Gallery, Magill

AWARDS/RESIDENCIES/COMMISSIONS

- 2013 **James Brickworks** Integrated Design Commission
- 2012 **New Royal Adelaide Hospital** Integrated Design Commission

AWARDS/RESIDENCIES/COMMISSIONS CONT'D

- 2011 **Arts Hub Award** Finalist
Whyalla Art Prize Finalist
- 2010 **Mapping Salisbury: Main North Road Historical Marker Project** City of Salisbury, SA
Inside SAM's Place South Australian Museum/Craftsouth Artist in Residence
Arts & Cartography Cross Perspectives International Cartographic Assoc. Montreal, Canada
Paul Guest Drawing Prize Finalist
- 2009 **Adelaide City Council** Shapeshifter: city/Adelaide Public Art Commission
Arts SA Emerging Artist Mentorship with Dr Nigel Helyer
Arts SA Project Grant Façade II, Mildura Arts Centre
- 2008 **South Australian Film Corporation** Integrated concept design – Adelaide Film Centre
Woollahra Small Sculpture Prize Finalist
Heysen Prize Finalist
- 2007 **Forestry SA Wood Sculpture Competition** Finalist
Jury Prize Daikanyama Installation Tokyo, Japan
- 2007 **Arts SA Independent Makers and Presenters Grant**
Australia Council Skills and Development Grant
Arts SA Professional Development Grant
24HR Art Residency Darwin, NT
Newington Armory Residency Sydney, NSW
- 2006 **Hill End Residency** NSW
- 2005 **Sanskriti Kendra** India International Artist Residency Cultural Exchange, Helpmann Academy
Adelaide Bank Award Most Outstanding Arts Graduate in South Australia
High Commendation artEast
- 2004 **Helpmann Academy Optus Mentorship Scheme** Mentor: George Popperwell
Duckpond South Australian Living Artist Award Non-photographic section
Mancorp Critics Choice Award artEast
Adelaide City Council Award Helpmann Academy Graduates Exhibition
Exeter Hotel Commission Front Bar Work
Internal Scholarship Adelaide Central School of Art

BIBLIOGRAPHY

Isbel, Paul 2012, *The artist as media activist*, Arts Hub, May 16 <http://www.artshub.com.au/au/news-article/opinions/arts/the-artist-as-media-activist-189279>

Hosking, Richard (ed.) 2011, *Art, architecture and the city*, Place Magazine, November, p. 20

Miller, Catherine, 2011, *Port Adelaide artist designs a tribute to Gepps Cross*, Stock Journal, June 2, p. 33

Ananda, Roy 2011, *GOLD – a survey of emerging South Australian Artists*, FELTspace

Radok, Stephanie 2011, *From my house to Antarctica... imagining the great unknown*, The Adelaide Review, January, p. 33

Nunn, Louise 2010, *Her Icy Inspiration*, The Advertiser, December 9, p. 9
<http://www.adelaidenow.com.au/entertainment/arts/her-icy-inspiration/story-e6freesc-1225970106190>

Neylon, John 2010, *Tread Carefully*, The Adelaide Review, March, Issue 361, p. 35

Radok, Stephanie 2010, *Quiet Reader*, The Adelaide Review, March, Issue 361, p. 33

Neylon, John 2009, *Port Takes Art to Hart*, The Adelaide Review, December, Issue 358, p. 25

Frenay, Zoe 2008, *Undergrowth*, Point Blank, #2 07/08

Pascale, Elizabeth 2008, *Undergrowth*, Artdate, Issue 86: June/July
Lee, Andrew 2007, *Art goes outside in Daikanyama*, The Japan Times, Thurs Nov 1
Birmingham, Lucy 2007, *Daikanyama Installation 2007*, Metropolis Magazine, Oct 26, pp. 20-21
Thwaites, Vivonne 2007, *Port Adelaide: Rites of Passage*, Artlink, Vol 27 No 2, p.94
Osbourne, Margot 2006, *Young Talent Time*, The Advertiser Review, Saturday October 14, pp.4-7
Matthews, Tory 2005, *Artist in Residence*, SA Life Magazine, Vol 2, #4, April, p. 98
Dutkiewicz, Adam 2005, *Graduates Go Public*, The Advertiser, Friday Jan 21, p.69

PUBLICATIONS

Finding Place: mapping as process... a drawing investigation by Annalise Rees in "Mapping Environmental Issues in the City: Arts & Cartography Cross Perspectives." Arts & Cartography Working Group of the International Cartographic Association. Springer Verlag, 2011.

<http://www.springerlink.com/content/978-3-642-22440-9/#section=943084&page=15&locus=23>

Mapping Environmental Issues in the City: Cartography and Arts Cross-Perspectives website:

<http://www.atlascine.org/artandcartography/pages/ARees.html>